



FEELIN THE SPIRIT

JIMMY WITHERSPOON

- NOBODY KNOWS THE TROUBLE I'VE SEEN
- AMAZING GRACE
- DOWN BY THE RIVERSIDE
- GO TELL IT ON THE MOUNTAIN
- JUST A CLOSER WALK WITH THEE
- ROCK OF AGES, AND MORE.

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DIGITAL

JIMMY WITHERSPOON

FEELIN' THE SPIRIT

- 1 EVERY TIME I
FEEL THE SPIRIT
- 2 DEEP RIVER
- 3 I COULDN'T HEAR
NOBODY PRAY
- 4 SOMETIMES I FEEL
LIKE A MOTHERLESS
CHILD
- 5 NOBODY KNOWS
THE TROUBLE I'VE
SEEN
- 6 I WANT TO
BE READY
- 7 STEAL AWAY
TO JESUS
- 8 OH MARY,
DON'T YOU WEEP
- 9 GO DOWN
MOSES
- 10 THE TIME
HAS COME
- 11 BEAUTIFUL ISLE
OF SOMEWHERE
- 12 (GIVE ME) THAT
OLD TIME RELIGION

All Songs Traditional (Public Domain)

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It has been said that the Negro spiritual is one of the most exalted expressions of the human spirit. Springing from thralldom and oppression and combining the passionate yearning to be free with deep religious fervor and faith in God, the spiritual has always been one of the most profoundly emotional song forms in musical art.

Born in the slave society of the South before the Civil War, the spiritual was a direct outgrowth of the impact made by Christianity on the American Negro slave. Employing the graphic narrative method of the folk ballad and supported by strongly marked rhythm, it served as an emotional and religious outlet for a people in bondage.

It was no accident that most spirituals derived directly from the Old Testament stories of trials and triumphs of the Israelites. To the Negro slaves there was a direct identification with and parallel to the enslavement of the Israelites in Egypt and their own plight in the American South.

There is a very definite tie between the spiritual and the Negro slaves' constant, unremitting struggle for freedom before 1861. This manifested itself in the interpretations placed on many lyrics of some of the most popular spirituals. *Go Down Moses* is one. "Let my people go!"

In a more purely religious vein, there is such deep feeling, such dedicated devotion to God expressed in songs such as *Deep River* or *Sometimes I Feel Like a Motherless Child* that one cannot but truly appreciate the implacable strength of belief inherent in them.

Jimmy Witherspoon reveals himself in this album to be a superb interpreter of the spirituals of his people. Known primarily as one of the greatest blues singers of all time by virtue of some 15 years of personal appearances and recordings, Witherspoon is cast now in a role expressive of his notable virtuosity as an artist.

In this set there are many highpoints worthy of special note, though the songs and their interpreter essentially speak for themselves. Jimmy Witherspoon is supported by the Randy Van Horn Singers.

Rarely does a singer appear carrying within him or her the gift of universal appeal that towers above temporal tastes and trends. Jimmy Witherspoon is such an artist.

John Tynan, West Coast Editor *Down Beat*

Jimmy Witherspoon - Amazing Grace

AMAZING GRACE
GO TELL IT ON THE MOUNTAIN
HE'S GOT THE WHOLE WORLD IN HIS HANDS
HIS EYE IS ON THE SPARROW
I AM A POOR WAYFARING STRANGER
I LOVE TO TELL THE STORY
CAN THE CIRCLE BE UNBROKEN
JESUS LOVES ME, THIS I KNOW
JUST A CLOSER WALK WITH THEE
NEARER MY GOD TO THEE
ONWARD CHRISTIAN SOLDIERS
ROCK OF AGES

Jimmy Witherspoon - Feelin' The Spirit

EVERY TIME I FEEL THE SPIRIT
DEEP RIVER
I COULDN'T HEAR NOBODY PRAY
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
NOBODY KNOWS THE TROUBLE I'VE SEEN
I WANT TO BE READY
STEAL AWAY TO JESUS
OH MARY, DON'T YOU WEEP
GO DOWN MOSES
THE TIME HAS COME
BEAUTIFUL ISLE OF SOMEWHERE
(GIVE ME) THAT OLD TIME RELIGION

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